

what they're saying about *jennifer lee*

"What grabs you about Jennifer Lee's artistic approach is her self-assured genuineness."
Dan McClenaghan, All About Jazz

"Lee has a special awareness of melody, and her imaginative depth seems bottomless."
Frank Hadley, Downbeat Magazine



"There are flocks of jazz singers active in North America and elsewhere, but only a rare few possess the artistic gift enabling them to go beyond matter-of-fact entertainment and make the listener feel a mind and a heart at work. San Francisco Bay Area resident Jennifer Lee is such a singer."
Frank Hadley, Downbeat Magazine

"Lee started her Saturday night concert at the Sanchez Concert Hall in a crowd full of strangers and ended her encore in a room full of smiles."
Jean Bartlett, Pacifica Tribune

"Lee is not just a good singer, but an engaging performer as well. Between songs, she projected a humorous, self-effacing and pleasantly neurotic persona that amused the intimate crowd . . . Jennifer Lee's performance at Catalina's was warm and musically rewarding."
Ted Kane, Jazz Review.com

"Lee's enunciation is diamond-clear, whether rendering Cole Porter's English or Antonio Carlos Jobim's Portuguese."
Lee Hildebrand, San Francisco Bay Guardian

"Her complete vocal control is part of her appeal; a control that doesn't lend a constrained or stiff feeling to her music, but rather gives it the firm clarity of someone who knows exactly what they're doing."
Dan McClenaghan, All About Jazz



"Lee's voice suggests both the confidence of accrued experience and the spry step of freshness."
Frank Hadley, Downbeat Magazine

"Jennifer Lee is unquestionably a progressive-minded vocalist, who arranges, composes and plays piano and guitar. However, when singing, she takes listeners back to the era of classic pop and jazz vocalists. Lee though, puts an undated spin on the style."
Jean Bartlett, L.A. Jazz Scene

jennifer lee www.jenniferlee.xyz
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what they're saying about *jennifer lee's recordings*

"Quiet Joy: A tasty, swinging set from a thrush that can swing, scat and make you feel good by just giving this a spin. Right in the pocket and a gas."
Chris Spector, Midwest Record Recap

"A new discovery for me is Jennifer Lee, a singer with a beautiful, expressive voice and hip but unpretentious phrasing.

Quiet Joy is a joy, from start to finish. Throughout, Jennifer's voice is appropriately out front in the mix.

With an instrument like hers, it's great to let it shine through. Her guitar playing and piano playing, also featured on this CD, are nothing to scoff at either, and show her to be a true and well-rounded musician.
Bud Spangler, drummer & grammy-award winning producer



Her vocals resonate with love and cultivate a graceful swagger that expresses pure beauty. ~ *Susan Frances, JazzReview.com*

"The finest vocal debut of the year, big label or small."
[re. Jaywalkin'] ~ *Dan McClenaghan, All About Jazz*

"From the first note of this debut album, one can't help but be smitten with the charm and delivery of this San Francisco-based singer."
[re. Jaywalkin'] ~ *Michael P. Gladstone, All About Jazz*



"A delicious listening experience."
[re. Jaywalkin']
Reese Erlich, Jazz Perspectives

"Jaywalkin' is a luxurious CD in a classic tradition that is sure to impress even the most finicky jazz enthusiast."
Cheryl Hughey, JazzReview.com



"Jennifer Lee – what class is to be found here, especially in her best offering for this disc, "Don't Blame Me". Add to that her nice melodic improvisation on I'll Remember April and her swinging nightclub hipness-of-old on "I Love Being Here With You", and you'll have a treasure worthy of preservation."
[re. Quint-Essential] ~ *Fred W. Harris, Sky Jazz*

"I'll Remember April" and the heart-rending "Don't Blame Me" lend themselves ideally to Jennifer's unique phrasing and melodic interpretation, yet she never strays from the heart of the music... The overall effect is enchanting – you can hear her smile throughout."
[re. Quint-Essential] ~ *Wayne Saroyan, JazzWest*

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